

**North Carolina Essential Standards
Fifth Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
5.C.1	Use movement, voice, and writing to communicate ideas and feelings.	5.C.1.1	Use a variety of postures, gaits, and mannerisms to express a variety of characters in the presentations of stories.
		5.C.1.2	Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression in various types of formal and informal presentations.
		5.C.1.3	Construct original scripts using dialogue that communicates ideas and feelings.
5.C.2	Use performance to communicate ideas and feelings.	5.C.2.1	Use improvisation to create characters and solve problems.
		5.C.2.2	Interpret various characters from different genres of given texts through the use of the body and voice.

Analysis

	Essential Standard	Clarifying Objectives	
5.A.1	Analyze literary texts and performances.	5.A.1.1	Analyze texts or scripts in terms of setting, characters, sequence of events, main idea, problem, solution, and their interrelationships.
		5.A.1.2	Evaluate how intended meanings are conveyed through formal and informal productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
5.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	5.AE.1.1	Select technical materials, such as set, props, colors, and effects that are appropriate for, and support, performances.
		5.AE.1.2	Understand how to use costumes, props, masks, set pieces, lighting, and sound to support dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
5.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	5.CU.1.1	Understand how theatre arts have affected, and are reflected in, the culture, traditions, and history of the United States.
		5.CU.1.2	Create theatrical works that exemplify aspects of the culture, beliefs, and history of the United States.
5.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	5.CU.2.1	Use strategies to critique self and others in a respectful and constructive manner.
		5.CU.2.2	Understand the role of the director in relation to staging techniques, such as cheating out, blocking, and levels.